

REUGE
THE ART OF MECHANICAL MUSIC

NEW
PRODUCTS
2011



GALATINA



Numbered, limited edition of 12 pieces worldwide.

AXA.14.8048.003

BOX AND TABLE

Burr myrtle, gloss finish.

Butterflies, dragonflies and water lilies inlaid.

Inside of the box open-work with butterflies.

Cylinders stored in both drawers of the table (4 cylinders a drawer).

Dimensions of the box: 940 x 516 x 246 mm. Dimensions of the table: 1073 x 626 x 846 mm.

MOVEMENT

Inter CH 32.144 with bells and drum.

8 interchangeable cylinders of 4 tunes with 6 bells and 1 drum.

32 tunes of 50 seconds each. 144-note comb.

More than 5'000 pins per cylinder.

17-minute power reserve.

TUNES

- | | |
|--|------------------|
| 1 - J'ai perdu mon Euridyce / Scène des Champs-Élysées | C. W. Gluck |
| Trumpet Voluntary / Ode pour l'anniversaire de la Reine Mary | H. Purcell |
| 2 - Weihnachts-Oratorium / Cembalo-Konzert | J. S. Bach |
| Fireworks Music / Watermusic | G. F. Händel |
| 3 - The Magic Flute / Eine kleine Nachtmusik (Allegro) | W. A. Mozart |
| 6th Symphony / 5th Symphony | L. v. Beethoven |
| 4 - Oboen-Romanze No. 2 / Arabesque | R. Schumann |
| 6th Symphony / Impromptu in Es | F. Schubert |
| 5 - Polonaise (Opus No. 53) / Grande valse brillante | F. Chopin |
| The Blue Danube / Vienna Life | J. Strauss |
| 6 - Le carnaval des animaux (Fossiles) / Le carnaval des animaux (Final) | C. Saint-Saëns |
| Tannhäuser / Die Meistersinger | R. Wagner |
| 7 - Romeo et Juliette (Thema) / Gavotte de la 1ère symphonie | S. Prokofiev |
| Waltz No. 1 (Jazz-Suite 2) / Waltz No. 2 (Jazz-Suite 2) | D. Chostakovitch |
| 8 - Ballet (Petite suite) / Le petit nègre | C. Debussy |
| Sicilienne (Péléas & Mélisande) / Pas espagnol (Dolly Suite) | G. Fauré |

GALATINA

Galatina is an exceptional piece of furniture, in both the musical and the decorative sense of the term. A very limited edition of only 12 pieces worldwide.

The inlay is composed of 3264 pieces of wood, in 26 different wood veneers, hand-placed one by one into the wood veneer.

REUGE chose a new inlay topic based on wellness and natural values: water lilies, dragonflies,....

Burr myrtle is a Californian yellow wood, with the delicate aroma of aniseed. Its warm honey tones are brought to life by the figuring in the wood.

The veneering technique used to create this music box is an art in its own right. First, craftsmen slice a piece of wood into 8 sheets, leaving them in the original order. Then the sheets are carefully applied to the box and arranged so that the veins are symmetrical, which enhances the colour and the shades.

The architecture of the inside of the box optimizes the tonal quality of music. Vent holes are provided inside and underneath the box to ensure superior acoustical performance.

Galatina movement represents a technical exploit, carefully respecting the mysterious and fascinating art of mechanical music, with:

- 530 components
- 2 barrels to optimize the power reserve
- A 1'400-rpm seed governor to regulate the movement

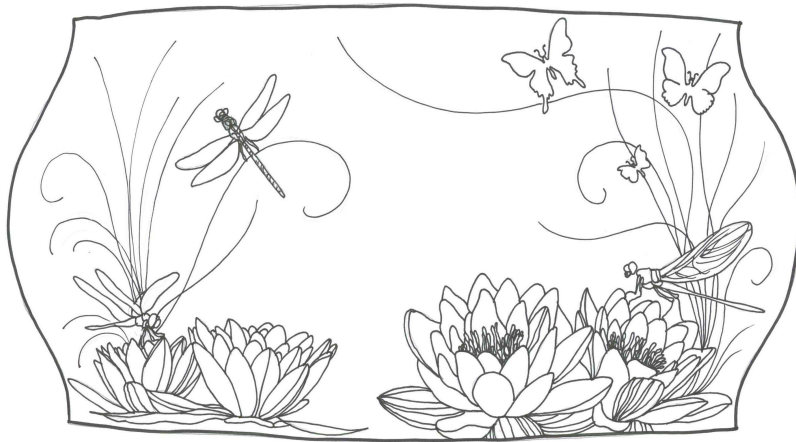
Combining two centuries of rich creative experience with the precision of modern technology, REUGE is the only Manufacture in the world capable of producing such pieces.

By means of a simple manual operation, the cylinder can be changed and positioned in front of the double comb which consists of 144 precision-tuned teeth.

It takes our experienced and scrupulous master-technicians and craftsmen about 50 hours to assemble and make the final adjustments on a Galatina opus.

Galatina is a virtual Philarmocic Orchestra with two 72-note combs, six bells and one drum.

BARI



Numbered, limited edition of 12 pieces worldwide.

AXA.14.8048.004

BOX AND TABLE

Burr vavona, gloss finish.

Butterflies, dragonflies and water lilies inlaid.

Inside of the box open-work with butterflies.

Cylinders stored in both drawers of the table (4 cylinders a drawer).

Dimensions of the box: 940 x 516 x 246 mm. Dimensions of the table: 1073 x 626 x 846 mm.

MOVEMENT

Inter CH 32.144 with bells and drum.

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More than 5'000 pins per cylinder.

17-minute power reserve.

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| 8 - Ballet (Petite suite) / Le petit nègre | C. Debussy |
| Sicilienne (Péléas & Mélisande) / Pas espagnol (Dolly Suite) | G. Fauré |

BARI

Bari music box is presented in a limited edition of only 12 pieces worldwide. Each piece comes with a certificate of authenticity linked to the special tune plate.

With Bari music box, REUGE has created its richest inlay ever: 3264 pieces of wood placed by hand on several parts of the music box: the outside and the inside of the lid, all sides of box and table.

The veneering technique used to create this music box is an art in its own right. First, craftsmen slice a piece of wood into 8 sheets, leaving them in the original order. Then the sheets are carefully applied to the box and arranged so that the veins are symmetrical, which enhances the colour and the shades.

The architecture of the inside of the box optimizes the tonal quality of music. Vent holes are provided inside and underneath the box to ensure superior acoustical performance.

Bari movement represents a technical exploit, carefully respecting the mysterious and fascinating art of mechanical music, with:

- 530 components
- 2 barrels to optimize the power reserve
- A 1'400-rpm seed governor to regulate the movement

Combining two centuries of rich creative experience with the precision of modern technology, REUGE is the only Manufacture in the world capable of producing such pieces.

By means of a simple manual operation, the cylinder can be changed and positioned in front of the double comb which consists of 144 precision-tuned teeth.

It takes our experienced and scrupulous master-technicians and craftsmen about 50 hours to assemble and make the final adjustments on a Bari opus.

Bari offers a whole concert of 32 melodies, taken from the most important artistic periods from Renaissance to today.

The musical movement is luxury finished, in meticulous details, with a base-plate decorated with *Côtes de Genève* engraving and chamfered with polished finish.

PRIMAVERA



AXA.14.5588.000

BOX

Burr vavona, gloss finish.
Spring flowers inlaid.

MOVEMENT

Sublime Harmony SH 3.144
3 tunes of 36 seconds each.
144-note comb.
More than 2'200 pins per cylinder.

TUNES

0002	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0003	The Magic Flute (Glockenspiel) Eine kleine Nachtmusik (Minuet) Turkish March	W.A. Mozart W.A. Mozart W.A. Mozart
0018	The Moldau (3 parts)	F. Smetana
0020	Canon (3 parts)	J. Pachelbel
0034	Hungarian Dance N°1 Hungarian Dance N°19 Hungarian Dance N°5	J. Brahms J. Brahms J. Brahms

PRIMAVERA

The shape of Primavera music box has been inspired by a musical desk designed in the spirit of 18th century.

The inlay - composed of more than 180 pieces of wood - illustrates spring flowers, especially eyelets and tulips.

Precious woods such as maple, tulip-tree, amaranth, boxwood were selected for the fine inlay.

Primavera music box seems to come alive with rich wood colours, from brown-red of burr vavona wood to yellow-honey of burr myrtle wood.

The black lacquered interior enhances the luminosity of the movement.

The musical movement is protected with a glaze that can be open to better contemplate the meticulous work of REUGE craftsmen.

The movement of Primavera is a Sublime Harmony. Music makers developed this specific technique to give the arranger access to a myriad of notes, helping him bring to life the masterpieces of great composers.

Each cylinder contains more than 2'200 pins fastened with remarkable precision.

It takes 3 months to manufacture a Sublime Harmony movement.

The parachute of the movement is a safety stopper: it stops the cylinder should a mechanical problem occurs.

PRIMAVERA



AXA.14.5588.001

BOX

Burr myrtle, gloss finish.
Spring flowers and butterflies inlaid.

MOVEMENT

Sublime Harmony SH 3.144
3 tunes of 36 seconds each.
144-note comb.
More than 2'200 pins per cylinder.

TUNES

0002	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0003	The Magic Flute (Glockenspiel) Eine kleine Nachtmusik (Minuet) Turkish March	W.A. Mozart W.A. Mozart W.A. Mozart
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PURE



AXA.14.5327.000

BOX

Solid oak tinted in a light grey colour.
Mat finish.

MOVEMENT

Sublime Harmony SH 3.144
3 tunes of 36 seconds each.
144-note comb.
More than 2'200 pins per cylinder.

TUNES

0002	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0003	The Magic Flute (Glockenspiel) Eine kleine Nachtmusik (Minuet) Turkish March	W.A. Mozart W.A. Mozart W.A. Mozart
0018	The Moldau (3 parts)	F. Smetana
0020	Canon (3 parts)	J. Pachelbel
0034	Hungarian Dance N°1 Hungarian Dance N°19 Hungarian Dance N°5	J. Brahms J. Brahms J. Brahms

PURE

One of the major trend for the season 2011-2012 is *Natural Decoration*: clear colors, raw materials, design and craft industry, simplicity of the forms and colours.

In 2011, wood, a natural and ancestral material is strongly coming back. Relegated for a long time to rustic furniture, wood is now seen as a subtle, authentic, essential, trendy material.

Pure symbolizes this new pure and natural style.

A complex box assembly method is used to ensure superior acoustical performance.

Pure movement is decorated with luxury finishings: the base-plate is engraved with *Côtes de Genève* pattern.

The movement of Pure is a Sublime Harmony. Music makers developed this specific technique to give the arranger access to a myriad of notes, helping him bring to life the masterpieces of great composers.

Each cylinder contains more than 2'200 pins fastened with remarkable precision.

It takes 3 months to manufacture a Sublime Harmony movement.

The parachute of the movement is a safety stopper: it stops the cylinder should a mechanical problem occurs.

Large range depth: Pure music box is also available with 72-note movement.

PURE



AXA.72.5337.000

BOX

Solid oak tinted in a light grey colour. Mat finish.

MOVEMENT

CH 3.72

3 tunes of 24 or 36 seconds each.

72-note comb.

More than 1'200 pins per cylinder.

TUNES

0011	March of the Toy Soldiers Waltz of the Flowers Dance of the Sugar Plum Fairy	P.I. Tchaïkovsky P.I. Tchaïkovsky P.I. Tchaïkovsky
0029	The Magic Flute (Glockenspiel) Eine kleine Nachtmusik (Minuet) Turkish March	W.A. Mozart W.A. Mozart W.A. Mozart
0044	Canon (3 parts)	J. Pachelbel
0088	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0091	Ave Maria Ave Maria Jesu, Joy of Man's Desiring	Ch. Gounod F. Schubert J.S. Bach
0697	Lyric Waltz (Jazz-Suite 2) Waltz N°1 (Jazz-Suite 2) Waltz N°2 (Jazz-Suite 2)	D. Chostakovitch D. Chostakovitch D. Chostakovitch
0698	Solveig's Song (Peer Gynt-Suite 2) Anitra's Dance (Peer Gynt-Suite 1) In der Halle des Bergkönigs	E. Grieg E. Grieg E. Grieg
0701	Hungarian Dance N°1 Hungarian Dance N°19 Hungarian Dance N°5	J. Brahms J. Brahms J. Brahms

PURE

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Pure symbolizes this new pure and natural style.

A complex box assembly method is used to ensure superior acoustical performance.

Pure movement is decorated with luxury finishings: the base-plate is engraved with *Côtes de Genève* pattern.

Each cylinder contains more than 1'200 pins fastened with remarkable precision.

It takes 3 months to manufacture a Reuge movement.

The parachute of the movement is a safety stopper: it stops the cylinder should a mechanical problem occurs.

Large range depth: Pure music box is also available with 144-note movement.

REUGE

THE ART OF MECHANICAL MUSIC

BOSTON



AXA.72.6021.000

BOX

Black lacquered wood.
Gloss finish.

MOVEMENT

CH 3.72 with bells.
3 tunes of 36 seconds each.
72-note comb.
More than 1'200 pins per cylinder.

TUNES

0634

March of the Toy Soldiers
Sleeping Beauty
Waltz of the Soldiers

P.I. Tchaïkovsky
P.I. Tchaïkovsky
P.I. Tchaïkovsky

BOSTON

Boston is an ode to discrete elegance and refined tastes.

Boston represents balance between a contemporary object inspired by today decorative trend and a traditional know-how which comes from the past. In a word, a modern way to put on a pedestal a two century old movement.

The black lacquered wood enhances the luminosity of the nickel-plated movement.

Each bell is rung by a fine butterfly-shaped clapper. The 3 butterflies are made of founded brass. They are nickel-plated with polished finish.

Boston's movement is a technical sophistication :

- The speed-governor that regulates the movement runs at 3'400 revolution per minute.
- The movement as a large spring-barrel in order to optimize the power reserve.
- The movement is composed of 112 parts.

Each cylinder contains more than 1'200 pins fastened with remarkable precision.

MYSTIC FOREST



AXA.72.5815.000

BOX

Birch wood. Gloss finish.

Glass lid with a pink leaf motif.

MOVEMENT

CH 3.72

3 tunes of 24 or 36 seconds each.

72-note comb.

More than 1'200 pins per cylinder.

Mystic Forest will seduce people who are hunting for the item which will distinguish them from their peers.

An original and exciting exclusive objects combining functionality and style. Mystic Forest is the perfect example of this synergy.

The etched glass of Mystic Forest gives the music box a Zen feeling that enables it to be combined with many different styles of home interior.

The movement combines luxury finishings: blued screws, chamfered base-plate decorated with *Côtes de Genève* pattern.

Clients may choose from 12 melody selections with contemporary composers such as Deep Purple.

MYSTIC FOREST

TUNES

0011	March of the Toy Soldiers Waltz of the Flowers Dance of the Sugar Plum Fairy	P.I. Tchaïkovsky P.I. Tchaïkovsky P.I. Tchaïkovsky
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0698	Solveig's Song (Peer Gynt-Suite 2) Anitra's Dance (Peer Gynt-Suite 1) In der Halle des Bergkönigs	E. Grieg E. Grieg E. Grieg
0701	Hungarian Dance N°1 Hungarian Dance N°19 Hungarian Dance N°5	J. Brahms J. Brahms J. Brahms
0707	Autumn Leaves What a Wonderful World Summertime	R. Williams L. Armstrong G. Gershwin
0708	Children's Song (3 parts)	Chick Corea
0709	Guantanamera Chan Chan Quizas, quizas, quizas	J. Fernandez Diaz C. Segundo Q. Farres
0731	Should I stay or should I go (3 parts)	The Clash
0736	The Wall Smoke on the water Imagine	Pink Floyd Deep Purple John Lennon

MYSTIC FOREST



AXA.72.5815.001

BOX

Macassar ebony wood.

Gloss finish. Glass lid, bronze coloured, with a dark brown leaf motif.

MOVEMENT

CH 3.72

3 tunes of 24 or 36 seconds each.

72-note comb.

More than 1'200 pins per cylinder.

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0709	Guantanamera Chan Chan Quizas, quizas, quizas	J. Fernandez Diaz C. Segundo Q. Farres
0731	Should I stay or should I go (3 parts)	The Clash
0736	The Wall Smoke on the water Imagine	Pink Floyd Deep Purple John Lennon

POP



AXA.36.4035.000

BOX

Green pama wood.

Inlay composed of pop flowers inspired by the 60's.

Gloss finish.

MOVEMENT

1.36

1 tune of 31 seconds.

36-note comb.

More than 200 pins per cylinder.

TUNES

1738	Edelweiss	R. Rodgers
1855	The Magic Flute (Glockenspiel)	W. A. Mozart
1885	Waltz of the Flowers	P. I. Tchaïkovski
1898	Canon	J. Pachebel
1908	The Four Seasons	A. Vivaldi
1915	Memory (Cats)	A. L. Webber
2187	Waltz N°1 (Jazz-Suite 2)	D. Chostakovitch
2189	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
2192	Hungarian Dance N°1	J. Brahms
2202	Strangers in the Night	F. Sinatra

POP

REUGE is devoting a very detailed attention to women with Pop, a new jewellery box.

The freshness of Pop shows a nostalgic design from the 60's, with charming details and traditional materials, a modern look which celebrates femininity.

The shape of Pop music box is a shell which is feminine, sensual, refined.

The inlay is composed of 124 pieces of precious rare woods such as pink burr madrona, pear-tree, red dyed maple, birch.

Pop music box opens with a rotary mechanism in order for women to always see the inlay, whether the box is open or closed.

The black lacquered interior enhances the luminosity of the movement, and will also enhance the beauty of the jewels.

Women may choose from ten melodies from the most famous composers.

CLARISSE



AXA.36.4035.001

BOX

Pear-tree wood.

Inlay composed of flowers.

Gloss finish.

MOVEMENT

1.36

1 tune of 31 seconds.

36-note comb.

More than 200 pins per cylinder.

TUNES

1738	Edelweiss	R. Rodgers
1855	The Magic Flute (Glockenspiel)	W. A. Mozart
1885	Waltz of the Flowers	P. I. Tchaïkovski
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2192	Hungarian Dance N°1	J. Brahms
2202	Strangers in the Night	F. Sinatra

CLARISSE

REUGE is devoting a very detailed attention to women with Clarisse, a new jewellery box.

For those with more traditional tastes, Clarisse is a perfect balance between elegance and timeless.

The shape of Clarisse music box is a shell which is feminine, sensual, refined.

The inlay is composed of 182 pieces of precious rare woods such as tulip-tree, birch, boxwood, chestnut, amaranth, maple.

Clarisse music box opens with a rotary mechanism in order for women to always see the inlay, whether the box is open or closed.

The black lacquered interior enhances the luminosity of the movement, and will also enhance the beauty of the jewels.

Women may choose from ten melodies from the most famous composers.

PIANO



AXA.17.4407.000

BOX

Miniature piano in solid 925 sterling silver.
Engraved with wirling arabesques

MOVEMENT

MB 1.17
1 tune of 11 seconds.
17-note comb.
More than 50 pins per cylinder.

TUNE

The Four Seasons (Spring) A. Vivaldi

REUGE
THE ART OF MECHANICAL MUSIC

PIANO

