

REUGE

THE ART OF MECHANICAL MUSIC



NEW PRODUCTS
2014



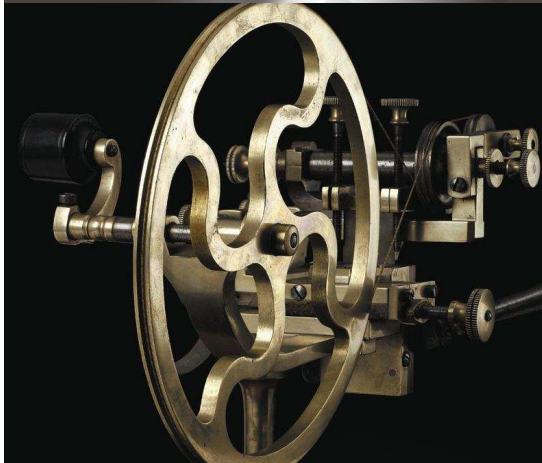
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Classical Collection

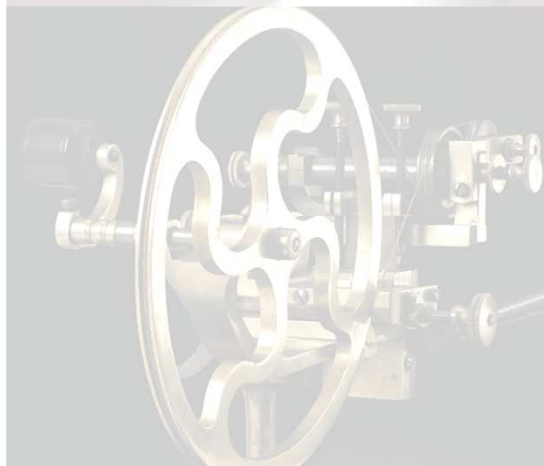
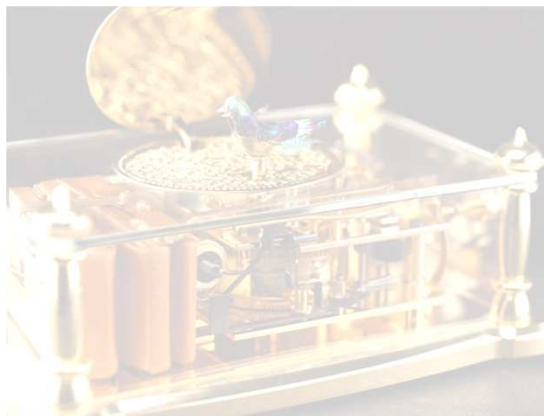
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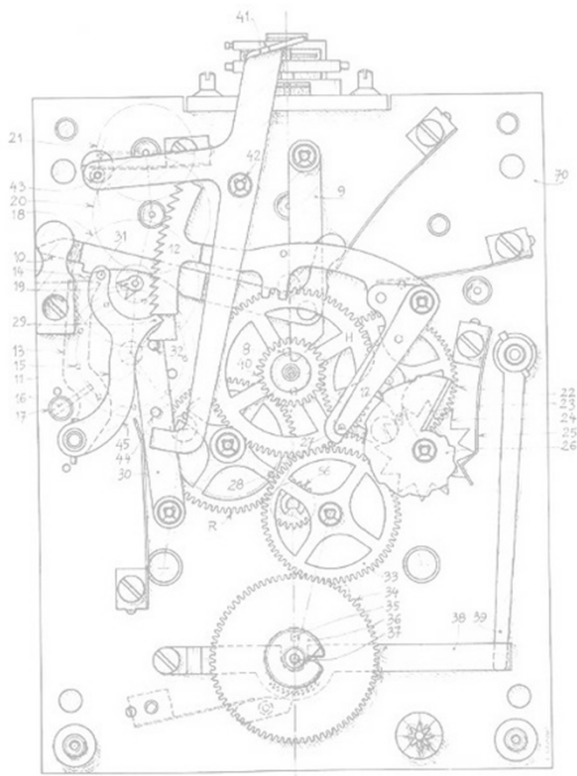
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Contemporary Collection



REUGE
THE ART OF MECHANICAL MUSIC


L'EPÉE
1839

DUET



World of Emotion



DUET

In a moment of the highly political discussion about the term « Swiss made », **two of the most traditional Swiss manufacturers have joined forces to create a true Swiss innovation.**

Clocks and mechanical music boxes from the Swiss Jura are about as traditional as you can get. However, neither L'Épée nor Reuge are seeking their legacy to be found only in the books of history classes. The museum of ancient history is not the place their newest creation shall be found, but rather in the world of innovation and trend-setters. A world, in which, again and again, Swiss companies have been able to defend their place as creative and design leaders.

When Arnaud Nicolas and Kurt Kupper (CEO's of L'Épée and Reuge) met, they quickly knew that together, they could create something very unique.

L'Épée had shown to their VIP clientele a new movement. A skeleton version of the old fashioned clock movement – a movement where each single piece is treated by hand. A movement, where the owner can observe and observe again the mechanical wonders of a 40-day power reserve clock.

Reuge had extended its traditional small brass movements to high-end nickel movements in 72 and 144 note machines and created a proven track record of cooperation with governments and companies, such as Vertu, Ferrari, Peninsula, to develop and manufacture unique tailor-made pieces.

It seemed only logical to team up.

DUET: the name of a musical composition for two performers

While the roots are deep (Mozart was in 1765 one of the first performers at a London concert to introduce the notion of a duet), the performers have also their share of experience:

- L'Épée was founded in 1839 as a clock and music box manufacturer and recognized in the Guinness Book of Records.
- Reuge has been performing the Art of mechanical music since 1865 (uninterrupted throughout all of these years).

During the First World War, when L'Épée decided to focus on the clock business, Reuge bought inventory and tools from L'Épée. Today, some 100 years later, their roads cross again.

Today, *Duet* from L'Épée & Reuge is a 40-day power reserve mechanical clock as well as a wonderful mechanical music box.

As a matter of fact, every hour you will be listening to a few seconds of one of 12 different melodies. Whether you choose the model "Classic" or the model "Soul", *Duet* stands and will always stand for a never ending emotion on your desk.

A piece crafted to be passed down from generation to generation as a part of a family heritage.

The beauty is that each piece is made by hand and by only a select few specialists which limits the manufacturing to only 50 Masterpieces per year.

DUET

AXA.72.4680.000

Mechanical Movement:	Caliber 2012. Mechanic 40-Day . Swiss Made.
Escapement:	Vertical. Visible from the front glass.
Functions:	Hours, Minutes, Power Reserve Indicator , Strike and Music Box
Strike:	Melody. Every Hour. Play on demand.
Musical movement:	Reuge.12.72 Palladium-coated mechanical musical movement. Power reserve of 40 days if played 12 hours/day
Functions:	12 melodies/ of 8 seconds each, every hour on the hour Switch for On / Off / Permanent melodies
Cabinet:	Brass, Palladium-coated
Glasses:	Mineral glass
Winding:	One single design key for the mechanical movement and the music box. Special compartment for the key on the back of the base.
Dimensions:	265 x 370 x 105 mm
Weight:	9kg

TUNES

0001 Classical Arrangement

1.Canon	J. Pachelbel
2.The Four Seasons (Spring)	A. Vivaldi
3.The Magic Flute (Glockenspiel)	W. A. Mozart
4.Polonaise (Opus 40)	F. Chopin
5.La Traviata (Brindisi)	G. Verdi
6.The Blue Danube	J. Strauss
7.Hungarian Dance No. 5	J. Brahms
8.Solveig's Song (Peer Gynt)	E. Grieg
9.Waltz of the Flowers	P. I. Tchaïkovsky
10.Suite burlesque (Dolente)	G. Tailleferre
11.Waltz N° 1 (Jazz-Suite 2)	D. Chostakovitch
12.Edelweiss	R. Rodgers

0002 Soul Arrangement

1.What a Wonderful World	G.D. Weiss
2.Summertime	G. Gershwin
3.Georgia On My Mind	R. Charles
4.Ain't No Sunshine	B. Withers
5.Killing Me Softly	R. Flack
6.No Woman No Cry	B. Marley
7.Here Comes The Sun	N. Simone
8.I Feel Good	J. Brown
9.Bridge Over Troubled Water	A. Franklin
10.Superstition	S. Wonder
11.Your Song	B. Paul
12.Let The Music Play	B. White


L'ÉPÉE
1839



La manufacture L'Épée en 1895



As a prestigious and historic clock brand, **L'Épée** enjoys the reputation of being an exclusive Manufacture. Respecting its long tradition, each L'Épée clock is made by experienced watchmakers.

A true Manufacture since 1839

Auguste l'Épée acquired the buildings of "La ferme du Prince" in Sainte-Suzanne, near Besançon / France and founded his own Clock and Music Box workshops on August 1, 1839. All parts were entirely made by hand, which is why the company became known in the region as the "Manufacture l'Épée".

The leader of the Escapement

Auguste L'Épée launched in 1850 the production of the "platform escapements" that represented a major step in the development and the prestige of the company.

This workshop expanded rapidly from 1855. L'Épée began making all kinds of varieties of escapements designed to equip alarm clocks, table clocks and musical watches. This endeavor proved so successful that annual production amounted to 24,000 platform escapements by 1877.

A Manufacture with a lot of prestigious awards

The l'Épée Manufacture received prestigious gold awards at various international exhibitions: Paris in 1889 and 1900, Vienna in 1892, Hanoi in 1902 and also in the Americas and Great Britain.

A Brand associated with prestigious events

- In 1976, L'Épée was selected to equip the whole Concorde supersonic fleet.
- In 1994, L'Épée built up a giant "Regulator with Compensated Pendulum"; The world's largest (Guinness book records) clock with compensated pendulum ever built. L'Épée was the only factory in the world that could undertake as elaborate a project as this giant and unique clock. This clock is 2.20 meters high and weighs 1.2 tons. Its mechanical movement alone weighs 120 kilos. This masterpiece required 2800 hours of work. The clock was unveiled at Le Louvre in Paris and was later on tour in Europe, the Middle East and the United States.

L'Épée, a prestigious history

Throughout a lively history of nearly 200 years, L'Épée has been and continues to be at the forefront of horological technical achievements. Many spectacular clocks have been developed and many famous people have chosen a L'Épée clock for its prestigious reputation.

A L'Épée clock is on the negotiation table of the most influential people throughout the world.

In 2010, L'Épée became the only Clock Manufacture on the market with a 46-jewel 40-day movement, a Double Retrograde second display and an animated logo which was the new theme used as the brand signature. L'Épée is very active in top-quality mechanical movements stemming from a close alliance between its own hand-crafted production methods and the most advanced manufacturing techniques.

In 2012, L'Épée went further in its quest for perfection by launching a timepiece that covers the major horological complications on its well known 40-day movement. Therefore, L'Épée becomes the first Clock Manufacture on the market with a 46-jewel 40-day movement, a Tourbillon Carroussel, a Double Retrograde second display and an animated logo.



REUGE
THE ART OF MECHANICAL MUSIC

JUKEBOX



World of Emotion



JUKEBOX

AXA.72.8270.000

With this decidedly **contemporary music box**, Reuge offers you to play different melodies on demand, as if using a juke-box.

Through the glass, you will discover a marvelous CH 15.72 movement with luxurious “Côte de Genève “ finishing, featuring **5 cylinders offering you the opportunity to listen to a total of 15 different songs**.

The design of this music box, including Wenge wood, is an **ode to discrete elegance and refined taste** and better finds its place in **modern interiors**.

The dark-brown lacquered interior enhances the **luminosity of the movement** which highlights the music maker’s genius.

BOX

Wenge wood frame, gloss finish.

Dark-brown lacquer inside the cylinders and movement compartments.

Cylinders visibly stored vertically in the box.

Specific tune plate stating all 15 tunes, fixed inside the drawer.

Movement protected by a glass. Golden-coloured hinges.

Dimensions: 350 x 210 x 372 height mm

MOVEMENT

Inter CH 15.72 movement produced and assembled by hand in REUGE atelier.

72-note keyboard

Main plate decorated with “Côtes de Genève” pattern

5 interchangeable cylinders

36-second tunes

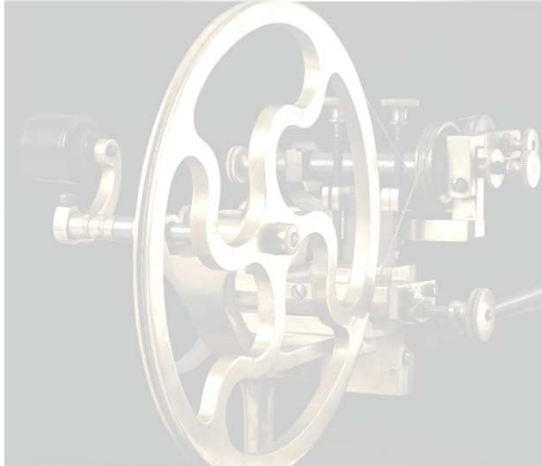
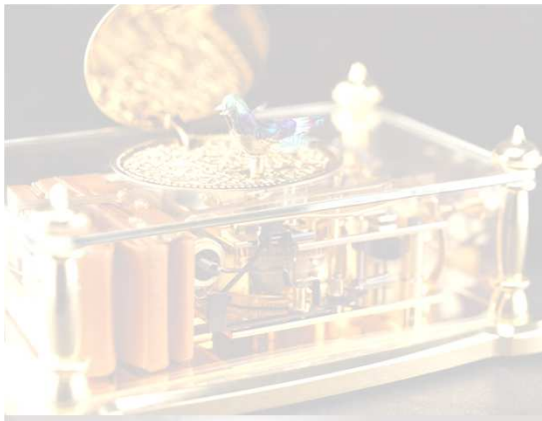
5 working cycles power reserve

Modern tune indicator

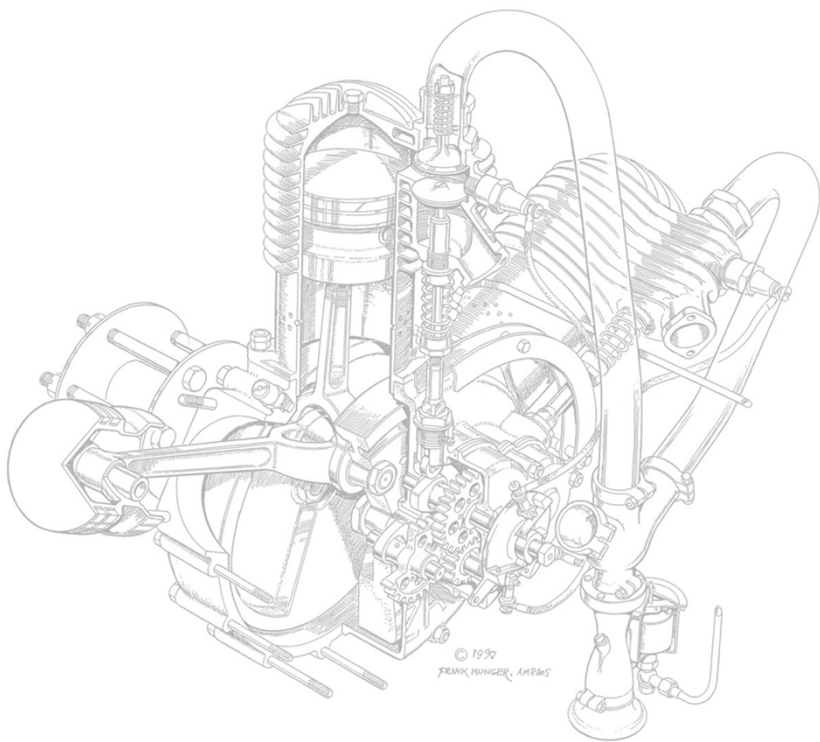
JUKEBOX

TUNES

1019	1	The Wall Smoke on the water Imagine	Pink Floyd Deep Purple J. Lennon
	2	Autumn Leaves What a wonderful world Summertime	R. Williams L. Armstrong G. Gershwin
	3	Cats (Memory) Edelweiss Dr Zhivago	A.L. Webber R. Rodgers M. Jarre
	4	Stairway to Heaven Should I stay or should I go Angie	Led Zeppelin The Clash The Rolling Stones
	5	Yesterday The Phantom of the Opera Love me tender	J. Lennon / P. McCartney A.L. Webber E. Presley
1001	1	The Blue Danube Tales from the Vienna Woods The Artist's Life	J. Strauss J. Strauss J. Strauss
	2	Carmen (Toréador) Rigoletto (La Donna è mobile) La Traviata (Prélude)	G. Bizet G. Verdi G. Verdi
	3	The Magic Flute (Vogelfanger) Andante (Klaviersonate A-Dur) The Magic Flute (Glockenspiel)	W.A. Mozart W.A. Mozart W.A. Mozart
	4	Von fremden Landern und Menschen The Trout Der Lindenbaum	R. Schumann F. Schubert F. Schubert
	5	Sleeping Beauty Rigoletto (La Donna è mobile) La Traviata (Prélude)	P.I. Tchaikovsky P.I. Tchaikovsky P.I. Tchaikovsky



Classical Collection



REUGE
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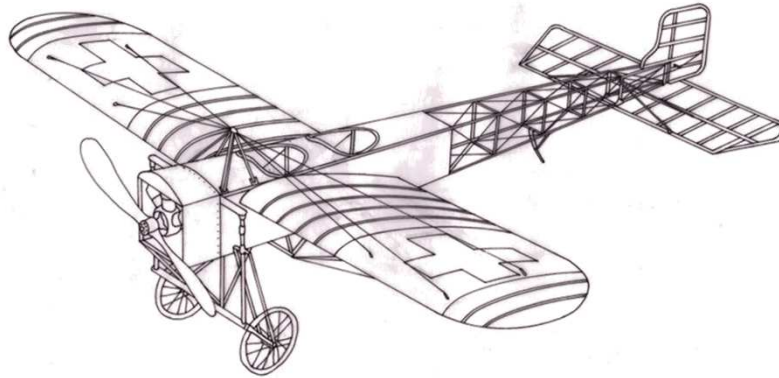
AIRCRAFT



World of Emotion



AIRCRAFT



AXA.14.5575.000 - Limited edition of 33 pieces

BOX

Burr Tuya wood, gloss finish

Wood inlay with aviation theme

Base, borders and inside of the box: dark-grey piano lacquer

Golden-colored hinges and tune plate

Dimensions: 354 x 180 x 110mm

MOVEMENT

Sublime Harmony SH 3.144

3 tunes of 36 seconds each

144-note comb

More than 2'200 pins per cylinder

Power-reserve: approximately 40 minutes

TUNES

0002	Polonaise (Till the End of Time)	F. Chopin
	Tristesse	F. Chopin
	Impromptu	F. Chopin
0003	The Magic Flute (Glockenspiel)	W.A. Mozart
	Eine kleine Nachtmusik (Minuet)	W.A. Mozart
	Turkish March	W.A. Mozart
0018	The Moldau (3 parts)	F. Smetana
0020	Canon (3 parts)	J. Pachelbel
0034	Hungarian Dance N° 1	J. Brahms
	Hungarian Dance N° 19	J. Brahms
	Hungarian Dance N° 5	J. Brahms

AIRCRAFT

On the occasion of the 100th anniversary of the Swiss Air Force, *Aircraft* music box is presented in a **limited edition of only 33 pieces worldwide**. Each piece comes with a **certificate of authenticity**.

The design of *Aircraft* box has been inspired by the shape of a plane wing and seems to be levitating thanks to the shape of its base. The inlay - composed of **more than 120 individual pieces of wood** - illustrates a **Blériot XI vessel**.

This aircraft was used by Louis Blériot on 25 July 1909 to make the **first flight across the English Channel made in a heavier-than-air aircraft**.

This achievement is one of the most famous accomplishments of the "**pioneer era**" of aviation. The event caused a major reappraisal of the importance of aviation; the English newspaper, The Daily Express, led its story of the flight with the headline, "Britain is no longer an Island".

The Blériot XI was produced in both single and two-seat versions, powered by a number of different engines and was widely used for competition and training purposes.

Aircraft music box comes alive thanks to a rich wood colour selection. **10 different precious woods** such as movingui, bolivar, madrona and rosewood compose this fine inlay. The dark-grey lacquered interior enhances the luminosity of the movement.

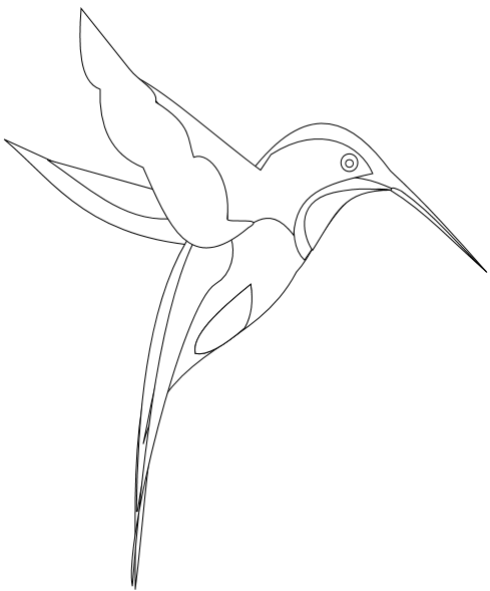
Aircraft is equipped with a **Sublime Harmony movement**. Music makers developed this specific technique to give the arranger access to a myriad of notes, helping him bring to life the masterpieces of great composers.

The cylinder contains more than 2'200 pins placed with remarkable precision.

It takes 3 months to manufacture a Sublime Harmony movement.

The musical movement is protected with a glass that can be lifted to better view the meticulous work of REUGE craftsmanship.





REFUGE
THE ART OF MECHANICAL MUSIC

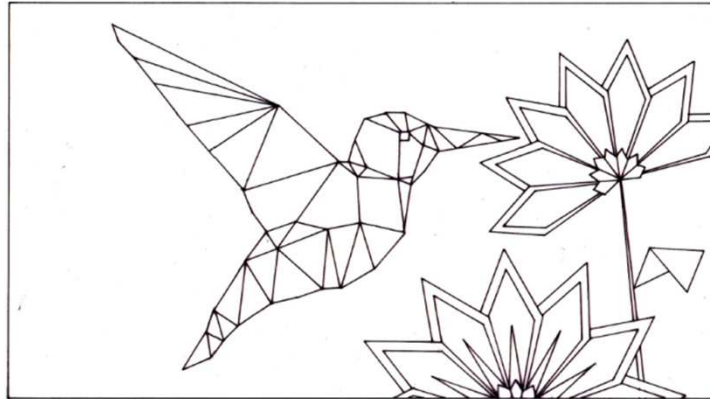
COLIBRI



World of Emotion



COLIBRI



AXA.72.5336.000

BOX

Dyed white Tanganika fris , gloss finish
Wood and mother of pearl inlay on the origami theme
Borders and inside of the box: off-white piano lacquer
Golden-colored feet, hinges and tune plate

Dimensions: 200 x 110 x 75 mm

MOVEMENT

CH 3.72 movement
3 tunes of 36 seconds each
72-note comb
More than 1'200 pins per cylinder



With this exclusive music box, REUGE invites you to immerse yourself into **origami, the magnificent art of paper folding.**

With this piece of Art featuring a hummingbird drinking the sweet nectar of flowers, REUGE creates a **luxurious object enhancing the poetry of nature.**

Composed of **127 individual pieces**, the *Colibri* fine inlay is a true achievement. Done by hand, it is complex to realize because it **combines seventeen different woods such as betulla, bolivar and tanganyika with mother-of-pearl pieces.**

When the 72 notes of a tune ring out on a traditional movement, the listener is hearing the magic of one hundred and fifty years of history.

COLIBRI

TUNES

0011	March of the Toy Soldiers Waltz of the Flowers Dance of the Sugar Plum Fairy	P.I. Tchaïkovsky P.I. Tchaïkovsky P.I. Tchaïkovsky
0029	The Magic Flute (Glockenspiel) Eine kleine Nachtmusik (Minuet) Turkish March	W.A. Mozart W.A. Mozart W.A. Mozart
0044	Canon (3 parts)	J. Pachelbel
0088	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0091	Ave Maria Ave Maria Jesu, Joy of Man's Desiring	Ch. Gounod F. Schubert J. S. Bach
0697	Lyric Waltz (Jazz-Suite 2) Waltz N° 1 (Jazz-Suite 2) Waltz N° 2 (Jazz-Suite 2)	D. Chostakovitch D. Chostakovitch D. Chostakovitch
0698	Solveig's Song (Peer Gynt-Suite 2) Anitra's Dance (Peer Gynt-Suite 1) In der Halle des Bergkönigs	E. Grieg E. Grieg E. Grieg
0701	Hungarian Dance N° 1 Hungarian Dance N° 19 Hungarian Dance N° 5	J. Brahms J. Brahms J. Brahms
0703	Love me Tender Strangers in the Night My Funny Valentine	E. Presley F. Sinatra N. Simone
0704	September-Am Flusse (Das Jahr) Allegro non troppo In meines Vaters Garten	F. Hensel-Mendelssohn C. Wieck-Schumann A. Mahler-Schindler



REUGE
THE ART OF MECHANICAL MUSIC

SWINGING HEART (modern)



World of Emotion



SWINGING HEART (modern)



AXA.36.4045.002

BOX

Printed brass plate embedded in the lid with stylized flower patterns, gloss finish

Borders of the box: dark grey piano lacquer, gloss finish

Inside of the box: beige piano lacquer and grey velvet

Ring-holder that turns to the beat of the music when opening the music box

1 compartment for jewels

Silver-colored feet, hinges and tune plate

Dimensions: 230 x 230 x 76 mm

MOVEMENT

1.36 movement, nickel-plated

1 tune of 31 seconds

36-note comb

More than 200 pins per cylinder

TUNES

1738 Edelweiss

1855 The Magic Flute (Glockenspiel)

1885 Waltz of the Flowers

1898 Canon

1908 The Four Seasons

1915 Cats (Memory)

2187 Waltz N° 1 (Jazz-Suite 2)

2189 Solveig's Song (Peer Gynt-Suite 2)

2192 Hungarian Dance N° 1

2202 Strangers in the Night

R. Rodgers

W. A. Mozart

P. I. Tchaïkovsky

J. Pachelbel

A. Vivaldi

A. L. Webber

D. Chostakovitch

E. Grieg

J. Brahms

F. Sinatra

SWINGING HEART (modern)

Let's talk about **Magic, Emotion** and **Love**

Reuge developed a **new modern design for its heart-shaped ring-holder music box** dedicated to people in love: *Swinging Heart*.

Also equipped with a jewelry compartment, *Swinging Heart* is the perfect **luxury gift** for men who will **declare their love**, or men who plan to **become engaged**.

When opening the music box, the music automatically starts to play and **the ring turns to the beat of the music**. A true technical achievement.

On the top of the lid, the new design features, in soft shades, **stylized flowers** which are the iconic **symbol of Love**. The box has a **glossy piano-lacquered finishing**, which is used exclusively for high-end decorative objects.

The nickel-plated 36-note movement brings subtle light and shades to this emotional music box.

The most famous melodies by Wolfgang Amadeus Mozart, Antonio Vivaldi or Frank Sinatra are instantly recognizable from the very first few seconds the pins activate the comb notes.

Or, why not, go one step further and let REUGE produce on demand a very special song just for you.





REFUGE
THE ART OF MECHANICAL MUSIC

SAFRAN



World of Emotion



SAFRAN



AXA.36.4286.003

BOX

Oval-shaped box

Dyed dark-grey Erable wood, gloss finish

Wood and copper inlay with elegant Safran theme, also called "red gold"

Borders and inside of the box: dark-grey piano lacquer

Golden-colored feet, hinges and tune plate

Dimensions: 164 x 124 x 61 mm

MOVEMENT

1.36 movement

1 tune of 31 seconds

36-note comb

More than 200 pins per cylinder



TUNES

1738 Edelweiss

1855 The Magic Flute (Glockenspiel)

1885 Waltz of the Flowers

1898 Canon

1908 The Four Seasons

1915 Cats (Memory)

2187 Waltz N° 1 (Jazz-Suite 2)

2189 Solveig's Song (Peer Gynt-Suite 2)

2192 Hungarian Dance N° 1

2202 Strangers in the Night

R. Rodgers

W. A. Mozart

P. I. Tchaïkovsky

J. Pachelbel

A. Vivaldi

A. L. Webber

D. Chostakovitch

E. Grieg

J. Brahms

F. Sinatra

SAFRAN

Safran is a luxury music box developed on the **elegant theme of Saffron, also called “red gold”**.

Saffron is an expensive spice used by top chefs and derived from the Saffron Crocus. The highly desired saffron is attained by harvesting the flowers by hand and manually removing the stamens to dry. To produce just 50 grams of saffron, more than 80,000 Saffron Crocuses need to be collected.

REUGE *Safran* box contains all the traditional, time-honoured elements of a supreme high-end music box.

Lovers of decorative objects will be charmed by its small and beautiful size, the sweetness of the curves. The inlay work is a masterpiece in itself. In fact, **6 different precious woods** were selected for the fine inlay which is composed of more than **560 individual wood pieces**.

The golden brilliance of the movement highlights the music makers' genius. The result of many years of development, the cylinder's perfection harks back to the golden age of mechanical music.

The manufacturing of this movement requires special tools and an artist's perfection that comes only with generations of experience. All main parts are manufactured and assembled by hand in our workshop in Saint-Croix, Switzerland.

Clients may choose from ten melodies, from a variety of composers and compositions or, as for all REUGE pieces of Art, chose a tailor-made melody.



REUGE
THE ART OF MECHANICAL MUSIC

Natural



World of Emotion



Natural

AXA.36.2725.000

Natural is a music box created in solid hemlock and equipped with a 36-note mechanical movement. People can see the mechanical movement through the protective Plexiglas and thus **contemplate the animated cylinder and comb.**

The manufacturing of *Natural* musical movement requires 3 months of cumulated work. **All main parts are manufactured and assembled by hand in Reuge workshop in Saint-Croix.**

Clients may choose from **ten different melodies**, from a variety of composers.

Easy to use :

- To wind the mechanical movement, turn the key clockwise (under the pebble).
- To start the music : pull the button which is under the pebble.
- To stop the music : push the same button and the music stops immediately.

BOX

Solid hemlock, black-tinted
With protective plexi on top of the movement

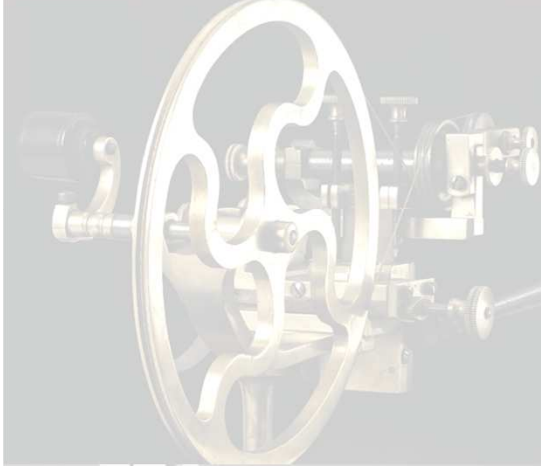
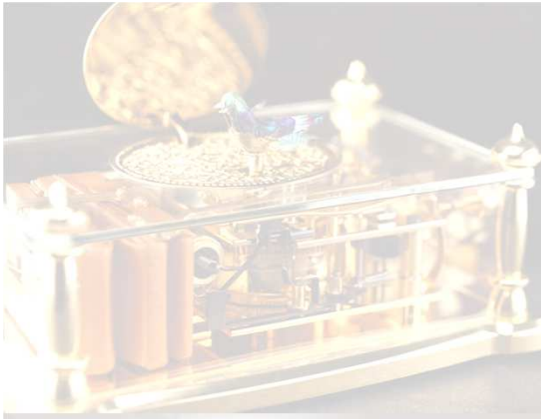
Dimensions: 130 x 110 x 47 mm

MOVEMENT

1.36 movement
1 tune of 31 seconds
36-note comb
More than 200 pins per cylinder

TUNES

1738	Edelweiss	R. Rodgers
1855	The Magic Flute (Glockenspiel)	W. A. Mozart
1885	Waltz of the Flowers	P. I. Tchaïkovsky
1898	Canon	J. Pachelbel
1908	The Four Seasons	A. Vivaldi
1915	Cats (Memory)	A. L. Webber
2187	Waltz N° 1 (Jazz-Suite 2)	D. Chostakovitch
2189	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
2192	Hungarian Dance N° 1	J. Brahms
2202	Strangers in the Night	F. Sinatra



Singing Birds



REUGE
THE ART OF MECHANICAL MUSIC

VOLIÈRE BALLOON



World of Emotion



VOLIÈRE BALLOON

Reuge has the pleasure to present a very special creation to join its renowned singing bird collection: The *Volière Balloon* has been manufactured respecting the tradition of Reuge. Each mechanical part which makes up the very high quality bird movement was conceived and created in Sainte-Croix. This bird cage holds two singing birds. You will be able to enjoy these birds on their branch as if in dialogue. Both birds sing, pivot, move their heads, beaks and tails and will captivate you with their enchanted song.

Fascinating birds

For several centuries, men have always admired birds. In the middle of the 18th century, every great monarch, in Europe and in Asia, had an aviary where birds able to sing renowned songs were frolicking. They impressed noblemen at the Court so much because they had learnt to sing with the help of bird organs. Ancestors of the singing birds, those mechanical objects reproduced tunes to teach them to real birds. Pierre Jacquet-Droz, in 1780, perfected the very first singing bird mechanical movement. Not being conscious of his invention's incredible potential, the talented automaton creator originating from La Chaux-de-Fonds, in Switzerland, had created a momentous object.

In 1848, Blaise Bontems settled in Paris as a singing bird maker. As a music connoisseur, he had been perfecting the singing birds' mechanical movement for years. In order to reproduce the real birds' song as accurately as possible, the clockmaker used to wake up every morning at dawn. In the surrounding forests, he spent hours and hours listening to the song of blackbirds, finches and nightingales. His outstanding ear and his exceptional watch-making know-how enabled him to set a singing bird mechanism that leaned towards perfection. It was actually so well done that some visitors of the 1867 Universal Fair of Paris mistook Blaise Bontems' singing birds for real birds.

During Blaise Bontem's grandsons' period, singing bird fans became hard to find and more demanding. Back in the 1950s, only two great names were still considered as references: Bontems in Paris and Eschle, a German singing bird maker. The Reuge Manufacture considered it as a duty to perpetuate the art of singing bird manufacturing. Thus, it took over the activities of Bontems (1960) and of Eschle (1970). Since then, with an audacious design, the great tradition of singing bird cages and singing bird boxes goes on.



Singing bird movement

What could be more fascinating than this mechanism which perfectly imitates the harmonious song and the synchronized movements of the birds?

- The movement is made up of 250 mechanical parts produced and assembled by hand in Ste-Croix.
- The bird itself is composed of 20 different parts, all assembled by hand.
- Real bird feathers are patiently glued by hand, one by one on the bird. This work takes 2 hours per bird.
- The manufacturing of 20 bellows takes 5 days.
- Base of the bellow : aluminium
- Leather : goat skin
- The whistle is made out of brass.
- The levers for the song are made out of tempered steel.
- The feathers are approximately 90% real, some are tinted or synthetic in accordance with animal protection laws.
- 3 modes: on/ off/ interval modes. In interval mode, there are 20 to 40 seconds of stops between 2 songs.
- Power reserve: approximately 14 minutes in interval mode and 2 minutes in continuous mode.

Singing bird cage

Metal cage and bird perch: brass, black matte-finish chrome

Wooden base: burr walnut and black lacquer, matt-finish

Baseplate of the movement: Bead-blasted and nickel-plated brass

Dimensions : 202mm diameter x 342 mm height





Volière re-edition

AXO.90.7407.000

Golden-coloured bird cage – rectangular base

Automaton movement with 3 singing birds

Dimensions: 355 (442 with crank) x 288 x 605 mm
(removable winding crank)



World of Emotion



REUGE
THE ART OF MECHANICAL MUSIC

Volière re-edition

AXO.90.7408.000

Golden-coloured bird cage – round base
Automaton movement with 3 singing birds
Dimensions: 360 (445 with crank) x 522 mm
(removable winding crank)



World of Emotion



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THE ART OF MECHANICAL MUSIC

Volière re-edition

AXO.90.7409.000

Golden-coloured bird cage – Square base

Automaton movement with 3 singing birds

Electrical, with «coin trigger»

Dimensions: 228 (378 with crank) x 491 mm
(removable winding crank)



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